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Tiwari Kanak Lata (dec. 2013) - The real feminist in indian english writing Kamladas – Kamladas poetry we find that best expression of femine sensibility, it suppression in a male dominated society so her poetry is confessional and auto biographical to a great extent.

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Goutam Karmakar (2014) – A theological study of Nissim Ezeikiel's religious outlook – he is in his poems try to show Indian cultures, heritage identity deep rooted ideals he has a deep sense of religion, man god relationship, spiritual values and theologies.

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